

# Show & Tell

September, 2024

## Connie Brinton

This quilt was a graduation gift for a grandson who graduated high school in June so I wasn't too late. It was a pattern from MSQC, Pixie Sticks, that I modified a bit and 2 charm packs of Artisan Batiks Velocity. It was quilted at The Fabric Stasher in Tipton.



Connie Brinton



Connie Brinton

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The bag was made using 4 blocks that were in a box I purchased at the auction. I found a print in my stash that worked great with them.



Connie Brinton

## Yolanda Halferty

I made this laptop quilt for my cousin Gloria, after her mother, my favorite Aunt Margaret passed away at the age of 95. I chose Kaffe jelly rolls for the top because like her, she was a very colorful spicy Mexican woman and I added the pink and brown heart to represent love. On the back of the quilt, Sarah Yoder Parker quilted galloping horses, as my Aunt used to raise Arabian and Painted horses on her farm. Denim was chosen for the backing, as you would always see her wearing denim jeans, in cowgirl fashion. I then added a label that included the poem from her obituary pamphlet, plus I added a quote; "Soooo... When you are thinking of me, wrap this blanket around you please, and feel that very special hug and know it is from me." and followed it with a picture of my Aunt. I so dearly love them both.



Yolanda Halferty





Yolanda Halferty

# Yolanda Halferty

## Afterglow

I'd like the memory of me  
to be a happy one,

I'd like to leave an afterglow  
of smiles when life is done.

I'd like to leave an echo  
whispering softly down the ways,  
of happy times and laughing times,  
and bright and sunny days.

I'd like the tears of those who grieve,  
to dry before the sun  
of happy memories that I leave.

Soooo.... When you are thinking of me,  
wrap this blanket around you please,  
and feel that very special hug  
and know it is from me.



Made for Gloria Fiedler  
With Love,  
Yolanda Luna Halferty  
August 2024

## Pat Higby

The following 3 quilts are leaf prints, made on fabric with an aluminum lactate mordant and iron blanket. Dyed and hand or machine quilted by Pat Higby.

Pat Higby





Pat Higby

Pat Higby





Pat Higby

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Pat Higby

## Celia McHenry

This pattern is Lucy by GEDesigns. I made it as part of a sew-along with videos Danger where we made two quilts from 12 half yards and background. The fabrics is Journey by Northcott. It was quilted by Fabric Stasher in Tipton.



Celia McHenry



Celia McHenry

Back



Celia McHenry

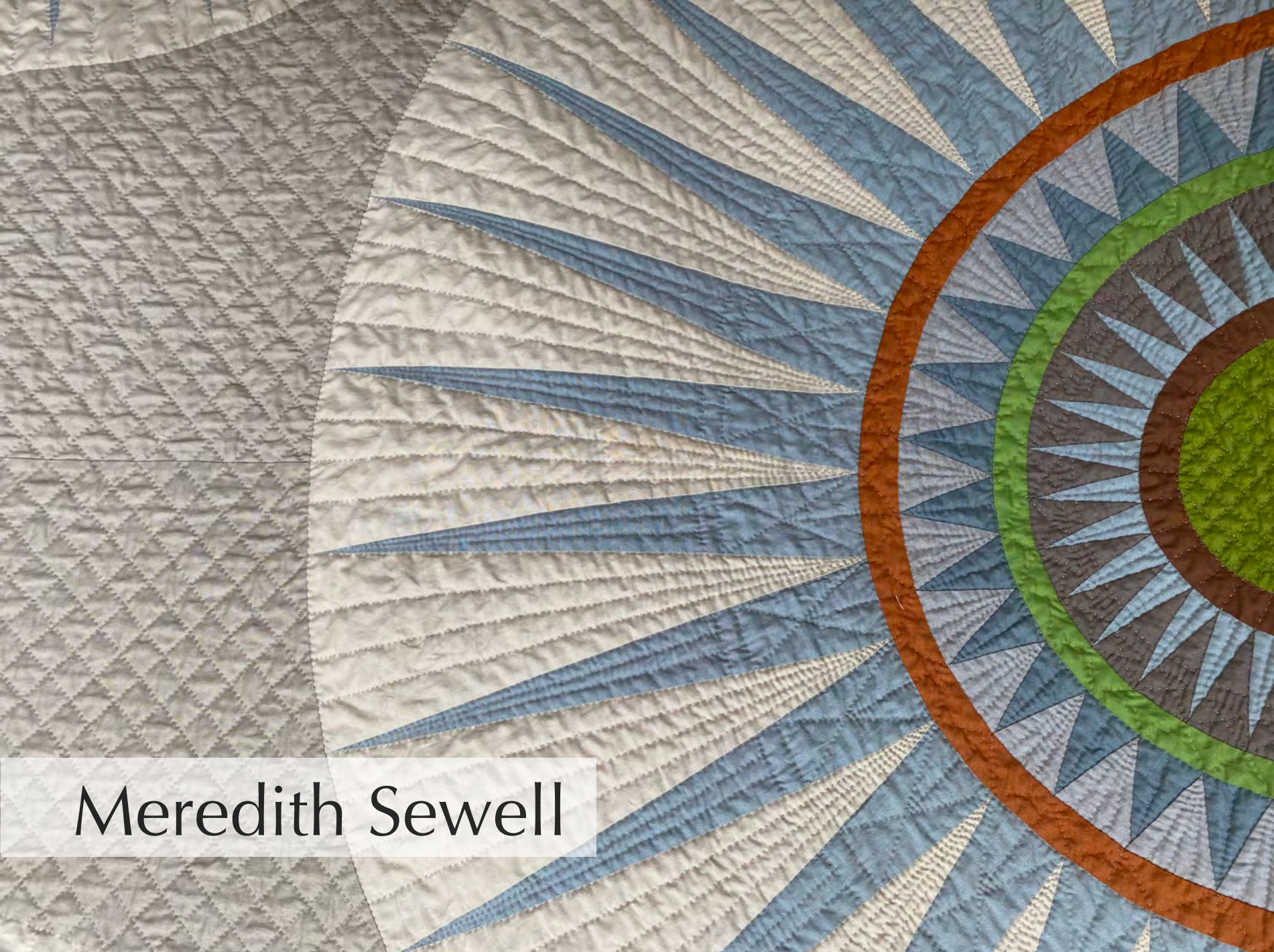
Small white label with text, likely a name tag or exhibition label.

## Meredith Sewell

This is the 7th quilt I've made using a large star positioned off the quilt's edges or the corners. Every time I think it will be the last one but then I do another one. This is made for my daughter's in-laws 40th wedding anniversary. It is constructed using a freezer paper piecing technique and is hand quilted. 82" x 82"

A quilt is displayed on a stand. The quilt features a central diamond-shaped panel with a light-colored, textured background. Surrounding this central panel are four large, semi-circular sunburst designs, one in each corner. Each sunburst is composed of numerous thin, radiating lines in shades of blue and green, with a central circular element in shades of green and brown. The quilt is bordered by a light-colored fabric. The background shows a white brick wall and some potted plants.

Meredith Sewell

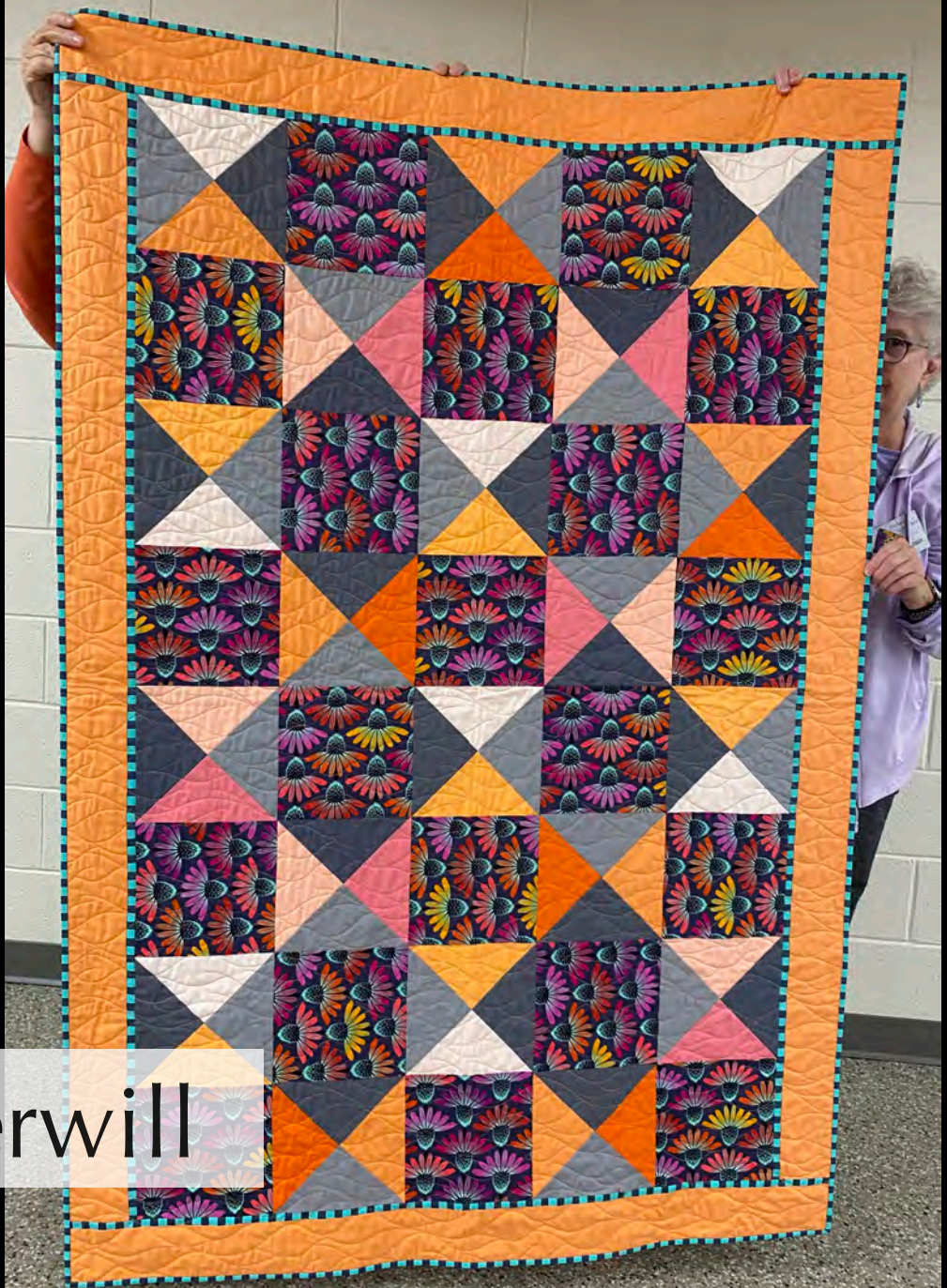


Meredith Sewell



## Kristin Summerwill

*Neon Echinacea*—Designed & pieced by Kristin Summerwill and quilted by The Fabric Stasher in Tipton, IA. The echinacea print was a MUST BUY. I kept my 1 yard for quite awhile, then combined it with an orange, pink, peach layer cake along with various grays— all from my stash. Neon green (a match for the electric green in the seed heads), with dark gray stripes finished my quilt in narrow strips for sashing and binding. 71" x 47"



Kristin Summerwill



Kristin Summerwill