

## MEDALLION MYSTERY QUILT

### Old Capitol Quilt Guild 2017-18

Like all medallion quilts this mystery quilt has a center block, surrounded by multiple borders. It would look great as a scrappy quilt. The pieces required are no bigger than 3" square. The light background fabric can be scrappy too, for example, various white, off-white and cream background fabric combined with assorted print and/or solid medium and dark fabrics. Quilt patterns emerge best when high contrast fabric choices in color and/or value are made.

You will need approximately 2 yards total of light background and 2 yards total of medium-dark fabrics to finish the quilt top.

The finished quilt will measure 42" x 42", so would qualify for the OCQ Guild July 2018 Challenge.

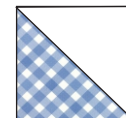
Since there is a center block, surrounded by 5 borders, it will require 6 "installments". Instructions for each part will be published in the guild website under Programs/Services>>Mystery Quilt on the second Monday of the month. Copies will be available at guild meeting for those without access to the web.

#### Month #1: Center Block

The Center Block uses 2 1/2" half square triangles (HST) and 2 1/2" squares. Use the method described below to sew the HST, or your preferred method.

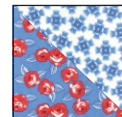
You will need the following:

32- 2 1/2" HST with medium-dark print/solid on half, light background other half, label these A.



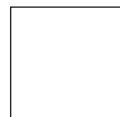
A  
Make 32

16- 2 1/2" HST with a different medium-dark print/solid on either side, label these B.



B  
Make 16

16- 2 1/2" squares of light background fabric, label these C.



C  
Make 16

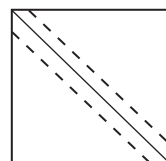
#### Making Half Square Triangles

You will need: 32- 3" squares of assorted medium and dark print and/or solid fabric  
16- 3" squares of light background fabric

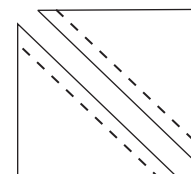
Use a pencil to draw a diagonal line from one corner to the opposite corner on the wrong side of all 16 background fabric squares.

Pair each of these 16 marked background squares with a print square, right sides together, matching edges, with the marked square facing up.

Sew a scant 1/4" seam on either side of the marked line.

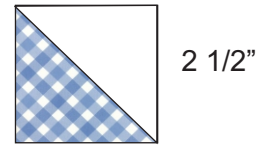
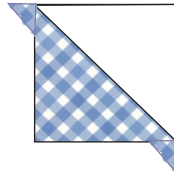


Cut along the marked line.



Press seam toward the print fabric.

Square up your HST so they measure 2 1/2" square. Be sure to remove the "rabbit ears" in the process.

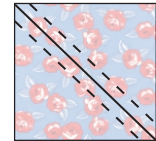


Label these HST- A

2 1/2" Make 32 assorted HST

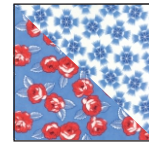
With a pencil, mark a diagonal line from one corner to the opposite corner on the wrong side of 16 of the remaining 32 printed 3" squares.

With right sides together, pair up each of the marked squares, with a different unmarked print square, resulting in 16 different pairs, with right sides together.



With the marked side facing up, sew a scant 1/4" seam on either side of the marked line.

As you did previously, cut along the marked line, press seam toward the darkest print, square up each HST to 2 1/2" square.

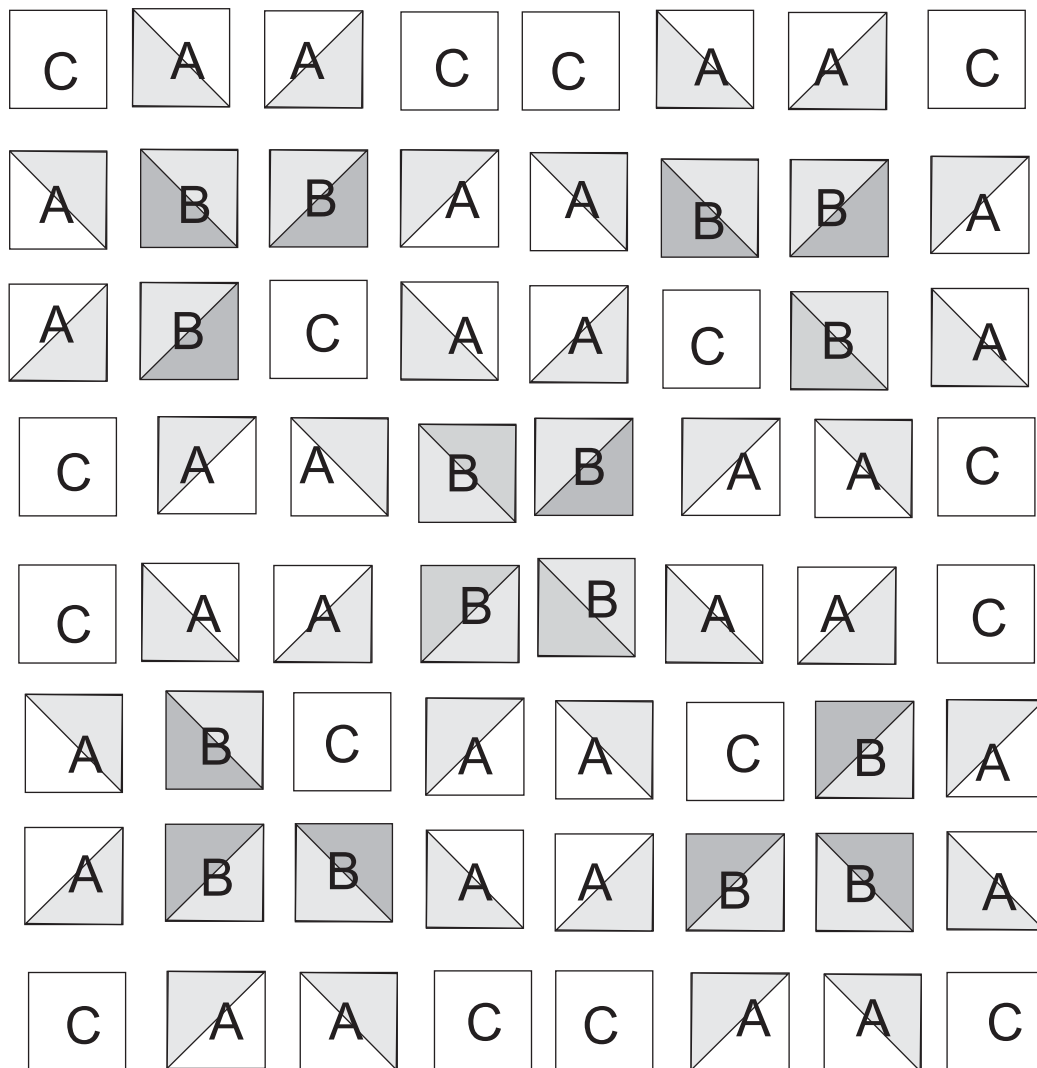


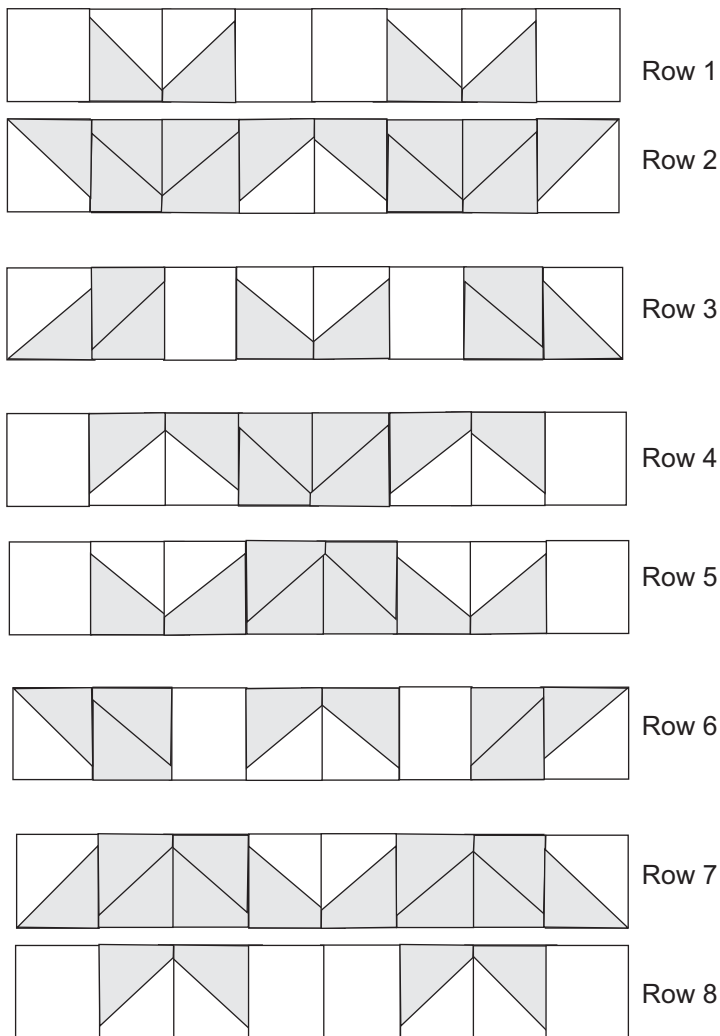
2 1/2" Make 16 assorted HST

Label these HST- B

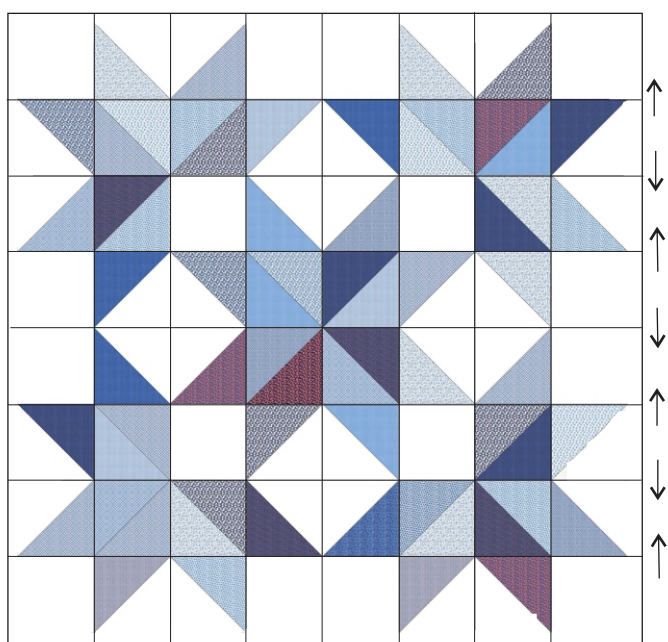
### Piecing the Center Block

Lay out the A and B HST and C squares as illustrated below. Be careful of the orientation of A and B.





Join blocks by rows.  
 Press seams in odd rows to the right  
 Press seams in even rows to the left.



Join rows, carefully matching intersections.

Press rows as indicated by arrows.  
 This will help when adding the first border.

Your center block is finished. It should measure 16 1/2" x 16 1/2".

To get a head start on the first border, cut the following:

36- 2 1/2" squares of assorted medium and dark assorted prints or solids.

72- 2" square of light background fabric/s