



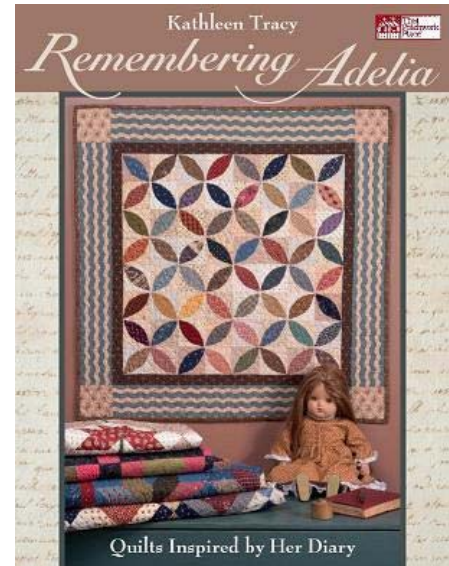
Orange Peel Quilt Supply List



(From *Remembering Adelia* by Kathleen Tracy)

Finished Quilt: 37" x 37"

Finished Block: 6 1/2" x 6 1/2"



Materials needed

- 3/4 yard *total* of assorted scraps of light prints for blocks (at least 4 1/2" x 4 1/2")
- Assorted scraps of prints for orange peels
- 1/4 yard of a brown print for inner border
- 5/8 yard of a blue print for border
- 3/8 yard of a brown print for binding
- 1 1/4 yards of backing fabric
- 44" x 44" piece of cotton batting
- Applique supplies for Mylar & Starch appliqué method found on page 2, below

General Sewing and Quilting Supplies

- OPTIONAL - sewing machine in good working order. I will be showing you how to make the peels by hand but if you get far enough with the appliqué and want to sew the blocks together, bring your machine. Or, bring a machine if you prefer to use fusible web for the peels and want to stitch around the appliqués on your machine.
- rotary cutter and mat
- acrylic ruler
- needles, pins, scissors, seam ripper
- neutral-colored thread for appliqué (or assorted colors to match each print you are using)

Dear Workshop Students,

Thank you for choosing the workshop I will be teaching you – the Orange Peels quilt from my book ***Remembering Adelia***. This will be a very relaxed workshop and we'll be spending much of the class making those adorable scrappy peels and talking about women and sewing during the 19th century. You may do the appliqué for this quilt any way you like or are accustomed to doing your applique, but I will demonstrate an appliqué technique I have recently become fond of and will be teaching it in the class – the no-melt, heat-resistant Mylar template method. It's a very easy way to make these peels so if you're a beginner, don't worry, it'll be fun. If you think that you would like to try this method, then I suggest you bring along the items listed below.

- A sheet of no-melt Mylar (sometimes called Templar). *This is different from regular template plastic, which melts when ironed. It needs to be heat resistant.*
- Permanent marking pen or Sharpie to mark the templates
- Scissors to cut the plastic templates
- A small container of liquid starch (I pour mine into one of those little Glad containers you can find at the grocery instead of bringing the whole bottle. Using spray starch and spraying some into the cap is an alternative.)
- A small paint brush
- Water soluble glue or a glue pen with a fine tip to hold appliqué pieces in place (I use Roxanne's Baste-it glue but others work too). Or, you can baste with thread or use appliqué pins instead of glue.
- Water soluble marking pen
- Optional - Travel iron and pressing mat if you have one. Some of you may want to have your own iron right at your work space so you don't all have to share the same one.
- Applique needles and your preferred appliqué thread. You can use a neutral-colored cotton or silk thread or a variety of colored threads to match the colors of the peels.

I am really looking forward to the class and meeting all of you. Please let me know if you have any questions and feel free to e-mail me if I can answer any of them for you.

You are welcome to email Kathy with questions: kathyktracy@comcast.net



Kathleen Tracy | Author and Quilt Designer

www.countrylanequilts.com --

<http://sentimentalquilter.blogspot.com/> --

<https://www.facebook.com/KathleenTracyQuilts>